

Cantor Lauren Bandman, M.S.M., A.C.C., S.C.P.

www.CantorLaurenBandman.com

<https://m.facebook.com/TheStudioLaurenBandman>

Dynamic teacher, skilled conductor, compassionate chaplain, accomplished musician/singer/performer, community builder

Education

- **Cantorial Ordination.** Hebrew Union College-Jewish Institute of Religion, Debbie Friedman School of Sacred Music, New York, NY
- **Master of Sacred Music.** Hebrew Union College-Jewish Institute of Religion, Debbie Friedman School of Sacred Music, New York, NY
 - Thesis: "Popular Israeli Music: Connections to Home"
- **Bachelor of Music Education.** The Ohio State University, Columbus, OH
 - Graduated with high honors, *Summa Cum Laude*

Areas of Expertise

Education and Music

- The Studio: Private Music Lessons, L.L.C. – Business Founder/Owner and Instructor. 2018 – Present
 - Voice, audition preparation, piano, guitar, Judaic studies
- Conducting, specializing in choral work (large and small ensemble) as well as small ensemble bands with vocals
- Vocal technique and coaching of teens and adults, professionals and amateurs
- Vocal technician - individual and ensemble, pedagogy
- Mentorship of student and adult musicians
- Experience with and empowerment of learners of all styles, including special needs
- Tasteful and effective incorporation of multi-genre concert and performance programming specializing in mixing genres in performance with a cohesive vision of the whole
- Concert production
- Musical direction
- CD production, design, musical direction, vocals and guitar
- Moving and inspiring people through music and teaching

Musical Experience

- Featured Vocalist with Vaughn Wiester's Famous Jazz Orchestra. Columbus, OH. 2018 - Present
- *The 1940's Radio Hour*. Ann Collier. State of the Arts Productions. Columbus, OH. June, 2016
- *Love's Journey*, a one-woman show of musical theatre and American standards that tells one woman's journey through life and love. Co-creator, producer, director, performer. U.S.A., 2011/2013. European Premiere, 2015
- Creation, production, direction and performance of *Bella Notte* concert, a highly successful fundraising (2014 = \$29K) and community building (priceless!) event events
- Congregational CD. Creator, producer, director, performer, artwork concept and direction. 2013
- *Tizmoret* and Shabbat-in-the-Round. Small ensembles (vocal and instrumental). Direction, vocals, guitar. 2006-2015
- SATB Choir (45+ singers) - Direction, including incorporation of adult and teen instrumental and vocal soloists. 2006-2015
- Creation and musical direction of double-quartet select vocal ensemble (SATB)
- Creation of Artist-in-Residence Program
- Implementation and creation of synagogue music curriculum
- Joyful exploration and sharing rich tradition of Jewish music; including *Chazzanut*, Classical Reform, Jewish Camp/Pop/Rock music, American Standards and Broadway repertoire

Collaboration

- Excellent organizational, logistical and communication skills - attention to detail
- Dependable and trustworthy colleague/collaborator
- Ability to plan ahead and also read classroom/congregation/audience in "real time," adjusting accordingly
- Empower and encourage musical collaboration with colleagues, students, professionals and laypeople of all ages
- Collaborate with appropriate program directors to ensure a smooth transition for students, families and tutors

Pastoral/Life Cycle

- **Kehillah Quick Connect Program** – Cantors providing collegial pastoral support. Member of first cohort of responders. 2018 - Present
- **Associate Chaplain**. OhioHealth – Dublin Methodist Hospital, Doctors Hospital, FSEDs, Grady Memorial Hospital, Grant Medical Center and Riverside Hospital in Columbus and Delaware, Ohio. 2017 – 2020
- **Chaplaincy Residency, Clinical Pastoral Education**- 3 CPE Units. OhioHealth - Riverside Hospital. Columbus, OH. 2016 – 2017
 - Completion of a total of 4 CPE units, earning the designation of Spiritual Care Provider through the Association of Professional Chaplains

- Clinical Units: Cardiology, Vascular Center, Surgery
- On-call chaplain. Decedent care. Created and led memorial services. Spirituality group on Behavioral Health Unit
- **Chaplaincy Internship, Clinical Pastoral Education** - 1 CPE Unit. Mount Sinai Hospital through Hebrew Union College-Jewish Institute of Religion. New York, NY. Summer, 2015
 - Clinical Units: Traumatic Brain Injury Rehabilitation, Spinal Cord Injury Rehabilitation & Geriatric Psychiatry
 - On-call chaplain, Led weekly Spirituality Group on Psychiatric Unit
- Pastoral care/*Bikkur Cholim*(hospital visits)
- Life cycle officiation (baby namings, *bar/bat mitzvah*, weddings, funerals, *shiva minyanim*, etc.), sole clergy and in partnership
- Creation & implementation of quarterly congregational healing service: *Makom Shalom*

Worship

- Inspire community and enable congregational participation in worship
- Tasteful and effective incorporation of non-liturgical music, in addition to representation of the broad spectrum of Jewish music, into worship services
- Implementation of choirs (large group and small ensemble) as vehicles for modeling congregational participation, while also creating a *chevruta*(friendship and caring) within the choirs and larger synagogue community
- Employing both traditional and contemporary modes of worship within a holistic vision of a dynamic and inspiring prayer experience

Bar/Bat Mitzvah

- Program Director
- Continuous search for ways to improve an already successful *Bar/Bat Mitzvah* program
- Develop and mentor a strong team of *Bar/Bat Mitzvah* tutors
- Created and maintain a database of *Torah/Haftarah* portions - *Tikkun* pages and mp3s (chanting resources for student learning)
- Work with parents and students to accommodate and celebrate various learning styles and abilities, including students with special needs

Additional Community Experience and Performances

International

- Guest Cantor. Radlett Reform Synagogue. Radlett, U.K. 2013, 2015
- Israel Convention Chair. American Conference of Cantors-Guild of Temple Musicians. 2014
- World Premiere Concert of Jewish Music at the Vatican. Highlight of a conference dedicated to forwarding Jewish-Catholic relations. Conductor, Soloist, Concert introduction in Italian. 2010

National

- Cantor-In-Residence at Temple Sinai. Pittsburgh, PA. October, 2021.
- Guest Cantor at Temple Israel Reform Congregation with Rabbi Michael Howald. NY, NY. Multiple visits over the years.
- Congregational HHD Consultant at Temple Beit Torah (Colorado Springs, CO) and Tree of Life Congregation (Columbia, SC). 2020.
- Guest Cantor at Temple Beit Torah with Rabbi Iah Pillsbury. Colorado Springs, CO. 2019.
- Selection Review Committee Member for Publication of Nigun Anthology, vol III. Transcontinental Music Publications. 2019
- Guest Lecturer at Hebrew Union College - Jewish Institute of Religion. NY, NY. 2013
- Introduction to Judaism. Course Instructor. URJ, NY, NY. Summer, 2005
- Executive Board Member. American Conference of Cantors. 2015 - 2018
- Ethics Committee Chair. American Conference of Cantors. 2015 – 2018
- Volunteer of the Month, January, 2015. American Conference of Cantors. January, 2015
- Cantor-in-Residence, Baltimore Hebrew Congregation with Cantor Robbie Solomon. May, 2016
- Member of the Joint Commission on Music, Worship & Religious Living. 2010 - 2018
- Co-Creator/Presenter at the ACC-GTM Convention, Healing *Ma'ariv* Service. Portland, Oregon. 2012
- Worship Leader, Sunday *Shacharit* Service. Union for Reform Judaism (URJ) National Biennial. San Diego, CA. December, 2007
- Service Leader, Soloist. North American Jewish Choral Festival. Kerhonkson, NY. June, 2007
- *Haftarah Chanter* for Shabbat *Shacharit* Service (in Western Sephardic trop). URJ National Biennial. Houston, TX. November, 2005
- Young Artist Program Assistant. Brandeis Collegiate Institute. Simi Valley, CA. Summer, 2002

Local (California, my state of residence from 2006-2015. Ohio, my state of residence from 2015 - Present.)

- The Voices of Life and Hope Concert. Marking one year after the shooting at Tree of Life Synagogue in Pittsburg. Featured soloist. Tifereth Israel. Columbus, OH. 2019.
- Guest Lecturer at Methodist Theological School in Ohio, Delaware, OH. February, 2019
- Consultation Committee Member for Interfaith Chaplaincy Program Development at Methodist Theological School in Ohio, Delaware, OH. 2019
- Course Instructor. Judaism 101. Columbus, OH. Winter 2018
- Guest Faculty at URJ Camp Newman. Santa Rosa, CA. Summer, 2010/2011
- Member of San Francisco Bay Area Cantors – Engaging and collaborative concert programming fundraisers for myriad community causes such as the Bay Area Jewish Healing Center, the Cantorial Certification Program (HUC-JIR), and Camperships (URJ) through engaging and collaborative concert programming. 2006-2015

Professional Experience/Work History

- Owner/Instructor. The Studio: Private Music Lessons. Columbus, OH. 2018 – Present

- Cantor. Congregation Kol Haverim. Glastonbury, CT. 2020 – Present
- Innovative Liturgical Programs/Educator. Congregation Agudas Achim. Columbus, OH. 2019 – 2020
- Cantor/Kol Bo. Temple Sholom, Springfield, OH. 2015 - 2020
- Associate Chaplain. OhioHealth, Columbus, OH. 2017 - 2020
- High Holy Day Cantor. Temple Har Shalom, Park City, Utah. 2015 - 2020
- Chaplain Resident. OhioHealth, Columbus, OH. 2016 - 2017
- Senior Cantor. Congregation Beth Am, Los Altos Hills, CA. 2006 - 2015
- Cantorial Intern. Temple B'nai B'rith, Kingston, PA. 2004 - 2006
- Cantorial Intern. Temple Emanu-El, Edison, NJ. 2002 - 2004

Voice Studies with Natasha Lutov in Manhattan (2002-2006) and Susan Gundunas in San Francisco (2006-2015). Susan Gundunas, student of Jane Randolph who teaches Frederica von Stade.

Recordings

- "A Sanctuary in Time: Erev Shabbat at Congregation Beth Am." 2013
<http://www.cantorlaurenbandman.com/sanctuaryintime/>
- "Shifreles Portret: A Yiddish Art Song Project" (Heather Klein). Cameo. 2012.
- "Nigun Anthology, Volume 1" (CD). Selected Tracks. Transcontinental Music Publications. December, 2004

Additional Skills

- Italian, Hebrew, guitar, piano, *rikudei am* (Israeli dance)

Additional concert recordings and references available upon request.