

Lauren Bandman, M.S.M., A.C.C.

Accomplished musician/singer/performer, skilled conductor, dynamic teacher

Musical Programs, Ensembles and Theatre

- “Forbidden Broadway: Greatest Hits.” Fantine, Eponine, Barbra. Rise Up Arts Alliance. Mar, 2024.
- “The Secret Garden.” Alice. Gallery Players. Dec, 2022.
- CATCO Season Announcement, Featured Performer. Jul, 2022
- “A Chorus Line.” Bebe Benzenheimer. Gallery Players. Mar, 2022 - cast, but not performed
- “Hershel and the Hannukah Goblins.” Max. CATCO. Dec, 2021.
- “Exquisite Potential.” Laura Zuckerman. Gallery Players/Jewish Theatre Lab. Jun, 2020.
- Featured Vocalist with Vaughn Wiester’s Famous Jazz Orchestra. Columbus, OH. 2018 - Present
- “The Dinner Detective,” Dinner theatre murder mystery. Performer, 2016 - 2017
- “The 1940’s Radio Hour.” Ann Collier. State of the Arts Productions. Columbus, OH. Jun, 2016
- “Love’s Journey,” a one-woman show of musical theatre and American standards that tells one woman's journey through life and love. Co-creator, producer, director, performer. U.S.A., 2011/2013. European Premiere, 2015 <http://www.cantorlaurenbandman.com>
- “A Sanctuary in Time: *Erev Shabbat* at Congregation Beth Am.” (CD) Creator, producer, director, performer, artwork concept and direction. 2013
- Creation, production, direction and performance of “Bella Notte” concert, a highly successful fundraising (\$29K+) and community building (priceless!) events
- *Tizmoret* and *Shabbat-in-the-Round*. Small ensembles (vocal and instrumental). Direction, vocals, guitar. 2006-2015
- SATB Choir (45+ singers). Direction, incorporation of adult and teen instrumental and vocal soloists. 2006-2015
- Creation and direction of double-quartet select vocal ensemble (SATB)
- Creation of “Artist-in-Residence” Program

Recordings

- "A Sanctuary in Time: *Erev Shabbat* at Congregation Beth Am." 2013
<http://www.cantorlaurenbandman.com/sanctuaryintime/>
- "*Shifreles Portret*: A Yiddish Art Song Project" (Heather Klein). Cameo. 2012
- "Nigun Anthology, Volume 1" (CD). Selected Tracks. Transcontinental Music Publications. December, 2004

Voice Studies with Natasha Lutov in Manhattan (2002-2006) and Susan Gundunas in San Francisco (2006-2015). Susan Gundunas, student of Jane Randolph who teaches Frederica von Stade.

Teaching and Music

- The Studio: Private Music Lessons, L.L.C. – Business Founder/Owner and Instructor. 2018 – Present
 - o Voice, audition preparation, piano, guitar, music theory
- Conducting, specializing in choral work (large and small ensemble), as well as small ensemble bands with vocals
- Vocal technique and coaching of teens and adults, professionals and amateurs.
- Vocal technician - individual and ensemble, pedagogy
- Concert production
- Musical direction

- CD production, design, musical direction, vocals and guitar
- Moving and inspiring people through music and teaching

Additional Community Experience and Performances

International

- Guest Cantor. Radlett Reform Synagogue. Radlett, U.K. 2013, 2015
- Israel Convention Chair. American Conference of Cantors-Guild of Temple Musicians. 2014
- World Premiere Concert of Jewish Music at the Vatican. Highlight of a conference dedicated to forwarding Jewish-Catholic relations. Soloist, conductor, introduced concert introduction in Italian. 2010

National

- Cantor-In-Residence at Temple Sinai. Pittsburgh, PA. Oct, 2021.
- The Voices of Life and Hope Concert. Marking one year after the shooting at Tree of Life Synagogue in Pittsburg. Featured soloist. Tifereth Israel. Columbus, OH. 2019.
- Guest Cantor at Temple Israel Reform Congregation with Rabbi Michael Howald. NY, NY. Multiple visits over the years.
- Guest Cantor at Temple Beit Torah with Rabbi Iah Pillsbury. Colorado Springs, CO. 2019.
- Selection Review Committee Member for Publication of Nigun Anthology, vol III. Transcontinental Music Publications. 2019
- Guest Lecturer at Methodist Theological School in Ohio, Delaware, OH. Feb, 2019
- Consultation Committee Member for Interfaith Chaplaincy Program Development at Methodist Theological School in Ohio, Delaware, OH. 2019
- Judaism 101. Course Instructor. Columbus, OH. Winter 2018
- Guest Lecturer at Hebrew Union College - Jewish Institute of Religion. NY, NY. 2013
- Conference of Cantors (ACC), Executive Board Member. 2015 – 2018
- ACC, Ethics Committee Chair. 2015 – 2018
- Member of the Joint Commission on Music, Worship and Religious Living. 2010 - 2018
- Temple Har Shalom, High Holy Day Cantor. Park City, Utah. Fall, 2015
- ACC, Volunteer of the Month. Jan, 2015
- Guest Lecturer at Hebrew Union College - Jewish Institute of Religion. NY, NY. 2013
- Co-Creator/Presenter at the ACC-GTM Convention, Healing *Ma'ariv* Service. Portland, Oregon. 2012
- Member of San Francisco Bay Area Cantors – Engaging and collaborative concert programming fundraisers for myriad community causes such as the Bay Area Jewish Healing Center, the Cantorial Certification Program (HUC-JIR), and Camperships (URJ) through engaging and collaborative concert programming. 2006 - 2015
- Union for Reform Judaism (URJ) National Biennial. Service Leader, Sunday *Shacharit* Service. San Diego, CA. Dec, 2007
- North American Jewish Choral Festival. Service Leader, Soloist. Kerhonkson, NY. Jun, 2007
- URJ National Biennial. Chanted *Haftarah* for Shabbat *Shacharit* Service (in Western Sephardic trop). Houston, TX. Nov, 2005
- Introduction to Judaism. Course Instructor. URJ, NY, NY. Summer, 2005
- Brandeis Collegiate Institute (BCI). Young Artist Program Assistant. Simi Valley, CA. Summer, 2002

Education

- Cantorial Ordination (2006) and Master of Sacred Music (2005), Hebrew Union College-Jewish Institute of Religion, Debbie Friedman School of Sacred Music, New York, NY
 - Thesis: "Popular Israeli Music: Connections to Home"
- Bachelor of Music Education (2001), The Ohio State University, Columbus, OH
 - Graduated with high honors, Summa Cum Laude

Additional Skills

- Italian, Hebrew, guitar, piano, *rikudei am* (Israeli folk dancing)